

2007 Rebuild Afghanistan Summit

Organization			
Organization Name	APAA	Year Established	2002
Website	www.apaa.info		
501(c)(3) status	yes	Tax ID	
Contacts			
Contact	Main	Presenter	
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About the Presenter			
1) Nadia Tarzi is founder and exec. Director for the APAA, daughter of Professor Zemaryalai Tarzi			
2) N. Tarzi has an art background including performing arts, ceramics, painting and writing			
3) N. Tarzi is the mother of two young girls and lives in Marin County			
Organization's Mission/Objective			
<p>APAA's goal is to actively assist in the rebirth of the archaeological science in Afghanistan.</p> <p>To provide thorough and professional education, training, equipment and hands on possibilities to future archaeologists. To raise awareness internationally on the rich archaeological heritage of the war torn country and the plight it is facing. To support and assist the existing archaeological institutions in their scientific come back so they may thrive in their effort to excavate, conserve and protect. To give the Afghan younger generations the opportunity to learn about their cultural identity and appreciate the artistic legacy of their ancestors through art. To plant the seeds of knowledge providing public and school lectures, in publishing books on the archaeology of Afghanistan.</p>			
List the organization's past accomplishments in helping the people in Afghanistan. Be sure to include start and completion dates.			
<p>As of Summer of 2007 APAA is giving bi-yearly 6 weeks courses at the Dominican University in San Rafael, CA on the Archaeology of Afghanistan from 7500 B.C. to today.</p> <p>2002-Ongoing: Conducting successful yearly excavations in Bamiyan since 2002 and providing teaching and training in the scientific field of archaeology. Works closely with the Archaeology Institute of Kabul and the Kabul Museum. Also providing income to local workers in the Bamiyan Valley. Excavations are funded by the French Government and National Geographic Society.</p> <p>2001- ongoing:Created yearly awareness events and an ongoing campaign on the archaeological heritage of Afghanistan and its imminent disappearance with the help of the SF Asian Art Museum, KQED, National Geographic Society, Marin County and French American schools and others.</p> <p>2005:U.S., participation in the draft of US. Legislation HR</p> <p>2006:Paris, participation in the making of a ICOMOS red list of objects Afghanistan has lost.</p> <p>2001-ongoing:Organization of conferences on Afghanistan's archaeological heritage throughout the Bay Area (Stanford, U.C. Berkeley, Alliance Francaise etc, NYC and Washington D.C.</p> <p>2004-ongoing:Created and launched thanks to SF Mayor Gavin Newsom, a children art awareness program in public and private schools, to establish basic art classes in Kabul and Bamiyan as of Spring 2007 in partnership with the Kabul Museum. Seeking more funding.</p> <p>April 2006:Bringing to the US, for the first time, in partnership with National Geographic and the Archaeological Institute of America, a delegation of the Deputy Minister of the Ministry of Culture, archaeologists and Museum Director Mr. Massoudi, for a series of conferences in D.C. and Philadelphia as well as for important meetings in view of receiving assistance. Meetings and events included The Afghan Embassy, The State Department, The Smithsonian Institute, the Metropolitan Museum, the University of Philadelphia and National Geographic Society.</p> <p>1972-ongoing:Active participation in symposiums, conferences, roundtables, for UNESCO, ICOMOS and others.</p> <p>Active participation internationally in providing articles, interviews, lectures, teaching at the Strasbourg University, France and an active strong presence in symposiums, conferences, roundtables concerned with Afghanistan' archaeological heritage, such as AIA, WAC, UNESCO, ICOMOS, Universities and/or their publications etc, Professor Tarzi has been a strong voice since he began his studies in 1967 and his daughter Nadia Tarzi and other scientific Board members follow in his foot steps for the long run.</p>			
What is your organization planning on doing to help the people in Afghanistan?			
<p>Continuing its existing work and expand it in and outside of Afghanistan. Continue to raise awareness internationally about the peril of Afghanistan's rich heritage and especially so for Afghans so they may reconnect with their cultural roots, their cultural identity before it is too late, before it is all gone into private collections around the globe or worse before it is destroyed by ignorants. Training future Afghan archaeologists, providing the archaeology institutions of Afghanistan with training and equipment is urgent. Professor Tarzi will begin teaching at the Kabul University in Spring of 2007 as part of these goals. APAA will continue to sound the alarm on illegal excavations and continue to beat the drum internationally through its work, awareness events, youth art programs, media outreach, teaching, training, excavation, restoration works and providing support to the Afghan scientific and archaeological institutions. Establishing the school art programs in partnership with the Kabul Museum in view of raising awareness.</p>			
How can the Bay Area community get involved in helping your organizations?			
<p>Anyone who cares about SAVING the archaeological and cultural heritage of Afghanistan will be a greater contributor to a worthy cause than they can ever suspect. Assisting in preserving the cultural identity of Afghanistan is really about planting the seeds of knowledge and help them grow so as to empower the children of Afghanistan. We work with people in Afghanistan who have often put their lives on the line to save but a statue, they need our gratitude and support in these extreme times. We need and welcome committed and passionate individuals.</p> <p>The best way anyone can get involved is by volunteering time, contacts and resources. The APAA needs an assistant, a web designer, volunteers for events and event planning and there are plenty of opportunities, i.e: hosting a home event, connecting the APAA with potential donors, friends, publishers, participating in the Art with Heart school outreach, getting the word out...</p> <p>Another crucial help is of course funding, APAA is in a fundraiser mode for operations as well as for existing and future projects.</p>			